

NEW HAMPSHIRE

Between 2008 and 2012, institutions and individuals in New Hampshire received almost \$4.6 million from the National Endowment for the Humanities and the New Hampshire Humanities Council for projects that explore the human endeavor and preserve our cultural heritage.

Below are some examples.

- Supported by a \$250,000 grant, scholars at Dartmouth College published a digital edition and website of the works of the **Mohegan intertribal leader Samson Occom**. A student of Dartmouth's founder, Occom was one of the most important Native American intellectuals of the eighteenth century.
- The **New Hampshire State Library** received two grants totaling \$10,850 to assess the conservation needs of its historical maps, atlases, and imprints. The imprints collection comprises 850 books produced between the sixteenth and nineteenth centuries, including Daniel Fowle's 1756 *Good News from a Far Country*, the first book ever printed in New Hampshire.
- With a \$200,000 education programs grant, **Keene State College** developed five online teaching modules on the life and times of Helen Keller. The project, a collaborative effort of the college, Straight Ahead Pictures, and the Hampshire Education Collaborative, created secondary and higher education materials, disseminated in conjunction with a public television documentary, *Becoming Helen Keller*.
- The **University of New Hampshire's Center for New England Culture and the Portsmouth Historical Society** received a \$40,000 grant to develop an exhibition detailing the rich history of Portsmouth, expand the Portsmouth Black Heritage Trail, and create a new Footsteps of Washington trail. The walking tours connect historic sites and homes throughout the city.
- **Franklin Pierce Manse** in Concord, the only surviving home that the fourteenth president owned and lived in, has been awarded a \$4,700 grant to enhance its environmental monitoring system. Now a museum, it houses eighty-five artifacts that belonged to Pierce or his immediate family, and two hundred other objects dating from the 1840s.
- **Saint Anselm College** in Manchester received a \$25,000 grant to plan and implement an under-graduate course on liberty and justice in the contemporary world. Students read Tocqueville, Rousseau, and Milton, among others, and participate in a community-based research project exploring real-world ramifications of their coursework.
- An interdisciplinary team at **Dartmouth** has created an open source electronic game for archival data systems called Metadata Games. The software, developed with the assistance of a \$49,000 digital humanities start-up grant, uses "crowdsourcing" to generate reliable descriptive tags for digitized archival materials.
- Over the last five years, **Humanities to Go**, the New Hampshire Humanities Council's speakers bureau, has received \$252,000 in grants. The program offers 180 different lectures and living history presentations, with topics ranging from abolitionism in New Hampshire to the life and work of Margaret Bourke-White.

The logo consists of an orange speech bubble pointing downwards. Inside the bubble, the word "Talking" is written in a white, cursive-style font, and the word "POINTS." is written in a white, bold, sans-serif font below it.

Talking POINTS.

NATIONWIDE

NEH supports programs and projects that contribute directly and dramatically to the cultural life and historical perspective of tens of millions of Americans.

Here are some examples.

PRESERVING THE FIRST DRAFT OF HISTORY

Nothing captures the character of a community or the spirit of an era better than its newspapers. *Chronicling America*, a partnership between NEH and the Library of Congress, is digitizing millions of pages taken from newspapers dating back to the early Republic, making it possible to search the pages online for any word or phrase—at no charge.

AMERICAN VOICES

The papers of prominent Americans are a vital part of our cultural heritage, and NEH funds many projects to assemble and preserve them, including complete sets of collected papers for ten presidents from Washington to Lincoln to Eisenhower as well as public figures such as Thomas Edison, Martin Luther King Jr., George Marshall, Emily Dickinson, Walt Whitman, and Mark Twain.

SUCCEEDING BY THE BOOK

Over the past forty-five years, scholars supported by Endowment grants have produced more than 7,000 books—including numerous classics such as Dumas Malone's *Jefferson and His Time*, James McPherson's *Battle Cry of Freedom*, and Louis Menand's *The Metaphysical Club: A Story of Ideas in America*—that have garnered scores of awards, including eighteen Pulitzer Prizes.

PAST AND PRESENT IN PIXELS

NEH investments in the digital humanities make it possible for a student to walk the corridors of the Temple of Karnak in ancient Egypt in virtual 3-D, or to visit the 1964–65 World's Fair held in New York. Spectral imaging has been used to create an online critical edition of explorer David Livingstone's previously unreadable field diary.

GENERATING PRIVATE SUPPORT

Almost \$2 billion in humanities support has been generated by the Challenge Grants program, which requires recipients to raise \$3 or \$4 in outside funds for every federal dollar they receive.

HISTORY ON SCREEN AND IN TOWN

NEH-supported films bring history alive. Twenty million Americans watched Ken Burns's *The War* (2007), and ten million saw *The Abolitionists* (2013). NEH also funds hundreds of exhibitions—not only blockbusters such as "King Tut" that make the heritage of other cultures accessible to the American public, but also smaller projects such as *Lincoln, the Constitution, and the Civil War* that reach classrooms across the country.

KEEPING TEACHERS UP-TO-DATE

Seminars, institutes, and workshops give teachers the opportunity to refresh and deepen their knowledge about the humanities through intense study. In the past three years, more than 2,100 college teachers and 7,500 schoolteachers have participated in NEH-supported programs, to the benefit of more than one million students.

REACHING ACROSS THE NATION

Last year, state humanities councils, NEH's affiliates in the fifty states, the District of Columbia and five U.S. territories put on 16,800 reading and discussion programs, 6,500 literacy programs, 4,000 speakers bureau presentations, 5,400 conferences, 1,750 Chautauqua events, 24,000 media programs, and 7,300 technology, preservation, and local history events. The 56 councils also sponsored 2,300 exhibitions.